

IV.

VIOLINO PRIMO.

Allegro ma non troppo.

25 A 8 6 Cello. 1. Bassi. 2. B 1

ff

fz

ff

pp

fpp *CRSL.* *mf*

dim. *p* *dim.* *pp*

ff

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with several measures marked with a 'V' (accents) and a 'fz' (forzando) dynamic. The second staff continues this melodic line. The third staff introduces a 'V' and 'fz' dynamic, with a 'V' also appearing above a measure. The fourth staff is marked with a '1' and an '8' above the first two measures, followed by a 'Viola.' label and a 'pp' (pianissimo) dynamic. The fifth staff continues the melodic pattern. The sixth staff features a 'G' (grace note) and a 'ff' (fortissimo) dynamic. The seventh staff includes a 'cresc.' (crescendo) marking and 'fz' dynamics. The eighth staff has a 'ff' dynamic. The ninth staff features a 'V' and 'fz' dynamic. The tenth staff begins with an 'H' (harmonic) marking and continues with 'fz' dynamics throughout.

VIOLINO PRIMO.

Violino Primo musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, G major. Dynamics: *fz*, *fz*, *ff*. Articulation: accents.

Staff 2: Treble clef, G major. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Articulation: accents.

Staff 3: Treble clef, G major. Dynamics: *f*. Articulation: accents, slurs. Fingerings: 5, K, 7.

Staff 4: Treble clef, G major. Dynamics: *ff*. Articulation: accents.

Staff 5: Treble clef, G major. Dynamics: *ff*. Articulation: accents.

Staff 6: Treble clef, G major. Dynamics: *ff*, *ff*. Articulation: accents, slurs. Fingerings: M, A, V.

Staff 7: Treble clef, G major. Dynamics: *fz*, *fz*, *fz*, *fz*, *pp*. Articulation: accents, slurs. Fingerings: 7, V.

Staff 8: Treble clef, G major. Dynamics: *poco rit. Tempo I.*. Articulation: slurs. Fingerings: 4, 2, N, 8, 7.

Staff 9: Treble clef, G major. Dynamics: *Fl.I.*. Articulation: slurs. Fingerings: 7.

Staff 10: Treble clef, G major. Dynamics: *Fl.I.*. Articulation: slurs. Fingerings: 7.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a *pp* dynamic and a *✓* (breath mark). The melody is marked with a *pp* dynamic.
- Staff 2:** Features a *p* dynamic, followed by *fz* (forzando), *f* (forte), and *p dim.* (piano diminuendo), ending with a *pp* dynamic and a *✓*.
- Staff 3:** Includes *fz*, *f*, *p*, *pp*, and *pp* dynamics.
- Staff 4:** Shows a *pp* dynamic, a *fz* dynamic, and a *pp* dynamic.
- Staff 5:** Features a *fz* dynamic, a *pp* dynamic, and a *pp* dynamic.
- Staff 6:** Includes a *ppp* dynamic, a *mf* dynamic, and a *ppp* dynamic.
- Staff 7:** Marked *Tempo I.*, it includes a *pp* dynamic and a *pp* dynamic.
- Staff 8:** Features a *pp* dynamic and a *pp* dynamic.
- Staff 9:** Includes a *ppp* dynamic and a *ppp* dynamic.
- Staff 10:** Marked *Tempo I.*, it includes a *ppp* dynamic and a *ff* dynamic.

The score also includes various articulations such as *molto rit.* (molto ritardando), *poco a poco ritardando*, and *dan - do*.

VIOLINO PRIMO.

The musical score for Violino Primo consists of seven staves. The first six staves contain instrumental music with various melodic lines, including sixteenth and thirty-second notes, and some slurs. The seventh staff begins with the instruction *Piu animato.* and features a forte (*ff*) dynamic marking. This staff includes a vocal line with the lyrics "rilar - - dan - do" and is followed by two more staves of instrumental music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings.

VIOLINO SECONDO.

12

♦ CODA.

Molto vivace.

IV.

Allegro ma non troppo.

VIOLINO SECONDO.

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *fpp*, *mf*, *dim.*, *fz*, and *fz fz fz fz*. Articulations like accents (*^*) and slurs are used throughout. There are several repeat signs with first and second endings. The score concludes with a double bar line, followed by a key signature change to E-flat major (three flats) and a measure marked with the number 11. The final staff is labeled "Viola. VI. I." and shows the beginning of the next section.

[illegible]

VIOLINO SECONDO.

fff

ffz

p

poco rit.

Celli.

F.I.I.

pp

p

fz

f

dim.

pp

ppp

pp

molto rit.

Tempo I.

poco a poco rit.

ppp

VIOLINO SECONDO.

16

R Tempo I.

ff

S Più animato.

ff

ritar - dan - do

Più animato.

1

IV.

VIOLA.

Allegro ma non troppo.

25

Cello.

Violino I

Violino II

Viola

Violoncello

Double Bass

First Violin: *fz*, *p dim.*

Second Violin: *f*, *dim.*, *p dim.*, *pp*

Viola: *ff*, *fz*, *f*, *piu f*, *pp*

Violoncello: *ff*

Double Bass: *fpp*, *cresc.*, *mf*, *dim.*

Measures 25-34. The score includes first and second endings for measures 31-34. Dynamics range from *pp* to *ff*. Performance markings include *fz*, *dim.*, *p dim.*, *pp*, *ff*, *f*, *piu f*, *cresc.*, *mf*, and *dim.*. The key signature is one sharp (F#).

VIOLA.

Handwritten notes above the first staff: *n v n v n v v*

Handwritten notes above the second staff: *n v v v n*

Handwritten notes above the third staff: *n v v*

Dynamic markings below the fourth staff: *fz fz fz fz fz fz*

Dynamic markings below the sixth staff: *pizz pp*

Dynamic markings below the seventh staff: *arco ff*

Dynamic marking below the eighth staff: *crest.*

Dynamic markings below the eighth staff: *fz fz fz fz fz fz fz*

Dynamic marking below the ninth staff: *non legato*

Violin part of Dvorák's Symphony No. 8, page 13. The score is written for a single violin in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*fz*) dynamic and a series of eighth-note patterns. The second staff continues this pattern. The third staff introduces a crescendo leading to a fortissimo (*ff*) section. The fourth staff features a series of eighth-note patterns with a forte (*fz*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The sixth staff continues this pattern. The seventh staff features a series of eighth-note patterns with a forte (*fz*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The ninth staff continues this pattern. The tenth staff features a series of eighth-note patterns with a forte (*fz*) dynamic. The eleventh staff begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The score concludes with a fortissimo (*ff*) dynamic and a series of eighth-note patterns.

Violin part of Dvorák's Symphony No. 8, page 13. The score is written for a single violin in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*fz*) dynamic and a series of eighth-note patterns. The second staff continues this pattern. The third staff introduces a crescendo leading to a fortissimo (*ff*) section. The fourth staff features a series of eighth-note patterns with a forte (*fz*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The sixth staff continues this pattern. The seventh staff features a series of eighth-note patterns with a forte (*fz*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The ninth staff continues this pattern. The tenth staff features a series of eighth-note patterns with a forte (*fz*) dynamic. The eleventh staff begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The score concludes with a fortissimo (*ff*) dynamic and a series of eighth-note patterns.

VIOLA.

14

Tempo I.

pp *V* *p* *p espress.*

f *f* *f* *dim.* *p* *pp*

pp *V* *p*

f *f* *f* *poco rit.* *p* *pp* *p* *f*

f *dim.* *p* *pp* *ppp*

plaz. *p* *f*

f *f* *pp* *arco* *pp*

cresc. *molto* *rit* *ard* *an* *do* *pp*

Tempo I. *pp*

VIOLA.

15

Andante. *Tempo I.*

poco a poco rit - ard - ppp an - do ff

Più animato.

ff

Meno. *Più animato.*

rit - ard - an - do

VIOLONCELLO.

CODA.

♦ *Molto vivace.*
pizz.

The Coda section consists of 17 measures across five staves. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a forte (*ff*) dynamic and an arco instruction. The third staff includes a *poco rit.* marking. The fourth staff returns to a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff includes an arco instruction and a *pp* dynamic. The section concludes with a double bar line.

IV.

Allegro ma non troppo.

18

2

Timp.

Section IV spans 10 measures across four staves. The first staff includes a tempo marking of *Allegro ma non troppo.* and a measure number of 18. The second staff features a *mp* dynamic. The third staff includes dynamics of *fz*, *dim.*, *p*, and *p*. The fourth staff includes dynamics of *fz*, *f*, *p*, *dim.*, and *pp*. The section concludes with a double bar line.

11

This page of musical notation consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The notation includes various dynamics (ff, fz, p, pp, mf, dim., p, ff, p, fz), articulations (accents, slurs, staccato), and performance instructions (pizz., Earco). The music is written in treble clef.

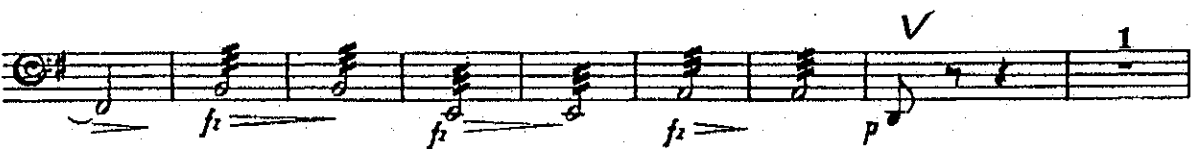
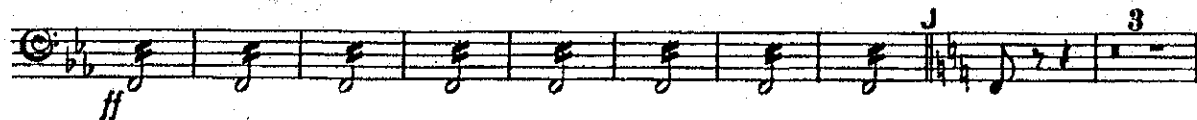
VIOLONCELLO.

Violoncello musical score, page 12. The score consists of ten staves of music in C minor, 4/4 time. It features various dynamics (pp, ff, cresc.), articulations (accents, slurs), and performance markings (V, N, H).

Staff 1: *pp*, *N*, *V*, *N*, *V*, *N*, *V*, *N*.
Staff 2: *V*, *N*, *V*, *N*, *V*, *N*.
Staff 3: *V*, *V*, *N*, *pp*.
Staff 4: *pp*.
Staff 5: *ff*, *cresc.*, *V*.
Staff 6: *V*, *ff*.
Staff 7: *N*, *N*, *N*, *N*, *N*, *N*, *N*, *N*.
Staff 8: *N*, *H*, *fi*, *fi*, *fi*, *fi*, *fi*, *fi*.
Staff 9: *fi*, *fi*, *fi*, *fi*, *fi*, *fi*, *fi*, *fi*.

VIOLONCELLO.

13



VIOLONCELLO.

Violoncello musical score page 14, featuring ten staves of music in C major, 4/4 time. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *pp*, *poco rit.*, *Tempo I.*

Staff 2: *p*, *fz*, *fz*, *f*, *dim.*, *p*, *pp*

Staff 3: *p*, *fz*, *fz*, *f*, *f*, *pp*, *a tempo*

Staff 4: *fz*, *fz*, *p*, *dim.*, *pp*, *pizz.*, *pp*

Staff 5: *p*

Staff 6: *fz*, *fz*, *fz*, *pp*, *pp*

Staff 7: *molto rit.*, *f fz*, *PPP*

VIOLONCELLO.

15

Tempo I.

pp *poco a poco rit.*

ppp *ff*

8 Più animato.

Più animato.

BASSO.

9

CODA.

Molto vivace.

ff

poco rit. a tempo

Celli.

ff

pp

IV.

Allegro ma non troppo.

16 2 Tymp.

A

Celli.

p

fz

dim.

p

p

1. 2. arco

p

dim.

pp

ff

p

BASSO.

Musical score for Bassoon (BASSO.) in Dvorák's Symphony No. 8, page 10. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (*ff*, *f*, *pf*, *pp*), articulations (accents, slurs), and performance markings (*n*, *v*, *c*, *D*, *7*, *1.1*, *2.1*, *7*, *1.1*, *2.*). The piece ends with a double bar line and the number 11.

BASSO.

11

Musical score for Bassoon (BASSO.) in Dvorák's Symphony No. 8, page 11. The score consists of ten staves of music in B-flat major, 2/2 time. It features various musical notations including dynamics (*f*, *ff*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3, 5). Letters G, H, J, K, L, M are placed above specific measures. The final measure includes the instruction *poco rit.*

BASSO.

Tempo I.
N pizz.

Tempo I.
pizz.

molto rit.
Cello

Tempo I.
pizz.

poco a poco rit.

BASSO.

Tempo I. *R arco* *ff*

Più animato. *ff* *ritard.*

Più animato.

1