

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Pag. 5

VII. 4

ff

SOLO. D *p*

1. 2. *fz*

f *dim.* *dim.* *p* 1.

2. E *ff*

FLAUTO I.

11

This page contains the musical score for the first flute (Flauto I) in measures 10 through 17 of Dvorák's Symphony No. 8. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 10:** The first staff begins with a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *fz* (forzando) appears below the staff.
- Measure 11:** The second staff continues the melodic line with eighth notes and a half note. A dynamic marking of *fz* is present.
- Measure 12:** The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* is shown.
- Measure 13:** The fourth staff is marked with a treble clef and a key signature change to one flat (Bb). It begins with a half note and a quarter note. A dynamic marking of *f* is present.
- Measure 14:** The fifth staff continues the melodic line with eighth notes and a half note. A dynamic marking of *f* is shown.
- Measure 15:** The sixth staff features a series of eighth notes and a half note. A dynamic marking of *ff* (fortissimo) is present.
- Measure 16:** The seventh staff continues the melodic line with eighth notes and a half note. A dynamic marking of *ff* is shown.
- Measure 17:** The eighth staff features a series of eighth notes and a half note. A dynamic marking of *ff* is present.

The score concludes with a final measure (measure 17) featuring a series of eighth notes and a half note, with a dynamic marking of *ff*.

FLAUTO I.

J 2 *f* *ff*
 5 K 5 *f*
ff
 M 1 3 *f marcato*
f *p* *dim.* *p* *pp* *dim.* *poco rit.*
 N *Tempo I.* 7 1 *mp* *f cresc.*
non legato
dim.
 O 8 16 P 8 8 Q VI.I.
molto rit - ard - an - do *Tempo I.* *p* *cresc.*

FLAUTO I.

13

dim. poco a poco rit.

Andante.

Tempo I.

pp *ff*

Più animato.

rit.

Più animato.

1

IV.

FLAUTO II.

Allegro ma non troppo.

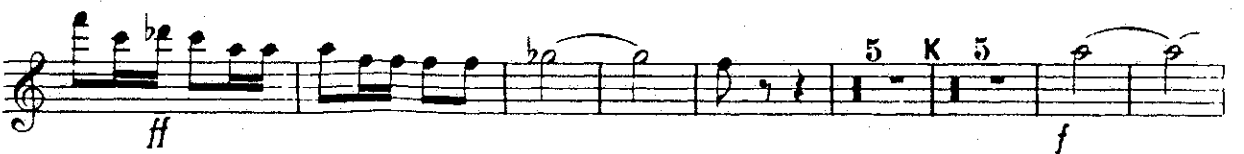
25 A 8 8 B 8 4 VI. I.

ff

D 7 1. 1 2. 1

E *ff*

fz



FLAUTO II.

11

rit. *Andante.* *Tempo I.* *ff* *Più animato.* *Più animato.*

The musical score for Flauto II consists of 16 measures. The key signature is G major (one sharp). The tempo markings are *Andante.*, *Tempo I.*, and *Più animato.*. The dynamics include *rit.* (ritardando), *ff* (fortissimo), and *Più animato.*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure ends with a first ending bracket and a '1' marking.

IV.

OBOE I.

Allegro non troppo.

25 A 8 8 B 8 4 vii.

ff

f

D 7

1.1 2.1 7 1.1 2.1 E ff

f

F 10 mp

p

11 G ff

Dvorák — Symphony No. 8

OBOE I.

9

1
ff

H
ff

7
ff

K
ff

3

f

L
ff

1 3 4 Fl. I. 3 2 poco rit.
p dim.

Tempo I.

N 8 10 O 8 VI. II.

OBOE I.

[illegible]

IV.

7

OBOE II.

Allegro non troppo.

25 A 8 8 B 8 4 Vi. I.

C ff

ff

D 7 1. 1 2. 1

Fl. I.

1. 2. E ff

ff

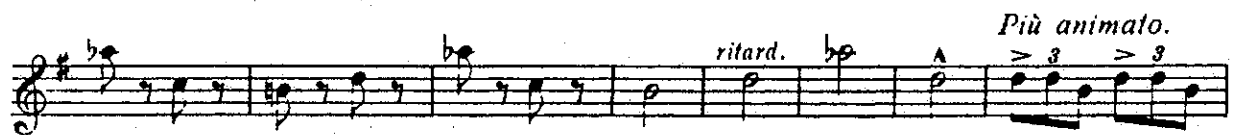
F 10 mp

11 p

OBOE II.

Musical score for Oboe II, measures 1-10, from Dvorák's Symphony No. 8. The score is written on ten staves. It begins in B-flat major and changes to D major at measure 7. Dynamics include *ff*, *f*, and *p*. Fingerings and breath marks are indicated throughout.

Measure 1: *ff*, G (breath mark), *ff*
 Measure 2: *ff*, 1 (breath mark), *ff*
 Measure 3: *ff*, H (breath mark), *ff*
 Measure 4: *ff*
 Measure 5: *ff*, 7 (breath mark), *ff*
 Measure 6: *ff*, K S (breath mark), *ff*
 Measure 7: *f*, L (breath mark), 5 (breath mark), *f*
 Measure 8: *f*, 1 (breath mark), 7 (breath mark), Fl. *b_a* (breath mark), *p*, 3 (breath mark)
 Measure 9: *poco rit.*, 2 (breath mark), N 8 (breath mark), 10 (breath mark), O 8 (breath mark), VI. I. (breath mark)
 Measure 10: *poco rit.*, 2 (breath mark), N 8 (breath mark), 10 (breath mark), O 8 (breath mark), VI. I. (breath mark)



Dvorak Sym. 8. Clarinet 1

IV
M Bb

Allegro non troppo

16

5 (A) 8 7 1. 2.

(B) *pp*

43 8 8 (C)

63 *ff* *tr* *tr*

70 *tr*

75 (D) 7 1. 2. 7 1. 2. (E)

96 *ff* *tr* *tr* *fz*

103 *tr*

108 (F) 10 *mp*

125

133 *p* *p*

Drorale Sym 8. IV Clarinet 1

141 G 11 *ff*

160

168 H *ff*

174

179 7 J *f*

191 2 5 K *ff*

205 3 *ff*

214 L 5 *ff*

232 M 11 *pp* *rit.* *p* *dim.* *pp*

253 N Tempo I 7 10 O 8 8 *rit.* *a tempo* P 8 *p*

Prorale Sym N.8 Clarinet 1

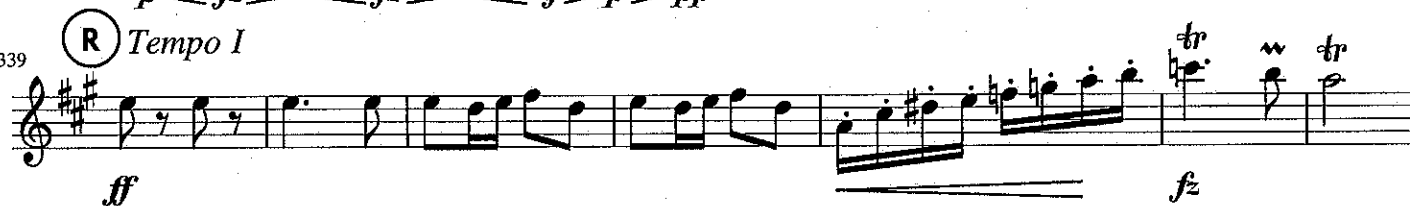
297



303



339



346



352



358



366



376



381



8 CODA.

CLARINETTO II.

Molto vivace.

ff

poco rit. a tempo

mp *dim.* *pp*

in A.

IV.

Allegro non troppo.

pp

ff

ff

f

CLARINETTO II.

9

Musical score for Clarinet II, measures 10-11. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as trills (tr), slurs, and dynamic markings (mp, p, ff, f). Key changes are indicated by letters (F, G, H, J, K, L, M) and text instructions like "Change to Bb" and "Change to A.". Measure numbers 10 and 11 are clearly marked. The score concludes with a double bar line and the instruction "V.L.".

Trill (tr) in measure 10.
 Dynamic markings: *mp*, *p*, *ff*, *f*, *ff*.
 Key changes: F, G, H, J, K, L, M.
 Instructions: "Change to B^b", "Change to A.", "in A.", "V.L.".

CLARINETTO II.

poco rit. **N** *Tempo I.* 7

pp *dim.* *pp*

p *fz* *rit. a tempo* *f* *p*

8 8 *Vi. I.* 8 *P* 8

8 *Q* 6 *molto rit. Tempo I.* *Ob.* 6

rit. **R** *Tempo I.* *ff*

tr. *tr.* *fz*

tr.

S *Più animato.* *ff*

rit. *Più animato.* *>g >g*

1

FAGOTTO 1.

7

CODA.

Molto vivace.

p

f

p

f

poco rit

p

a tempo

ff

mp

dim.

pp

IV.

Allegro non troppo.

16

8

A

1

Fag. II.

ff

dim.

6

FAGOTTO I.

First system (measures 1-4):
Staff 1 (C): *ff*, *ffz*
Staff 2 (B): *ffz*
Staff 3 (C): *fz* → *p*

Second system (measures 5-8):
Staff 1 (C): *fp*, *cresc.*, *fz*, *p dim.*
Staff 2 (B): *fz*
Staff 3 (C): *fz*

Third system (measures 9-10):
Staff 1 (C): *ff*
Staff 2 (B): *fz*
Staff 3 (C): *p*
Staff 4 (C): *p*, *pp*
Staff 5 (C): *ff*

Measures 1-10 are marked with dynamic markings: *ff*, *ffz*, *fz*, *p*, *fp*, *cresc.*, *fz*, *p dim.*, *ff*, *fz*, *p*, *pp*, and *ff*. The key signature changes from C major to B-flat major at measure 10.

FAGOTTO I.

1

ff

ff

fz

f *fz* *ff*

f

9 2 8 1 8 1

ff *ffz*

ffz *f* *f*

p *dim.* *pp* *poco rit.*

p *fz* *fz*

f *p* *pp*

0 8 12

FAGOTTO I.

The musical score for Fagotto I, measures 10 to 21, is presented on ten staves. The notation includes various musical symbols and dynamic markings. Key markings include:

- Measure 10:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The first staff has a *P* marking. The second staff has a *pp* marking.
- Measure 11:** The second staff has a *dim. pp* marking. The third staff has a *fz* marking.
- Measure 12:** The third staff has a *fz* marking. The fourth staff has a *f* marking.
- Measure 13:** The fourth staff has a *p* marking. The fifth staff has a *molto rit.* marking.
- Measure 14:** The fifth staff has a *Tempo I.* marking. The sixth staff has a *poco a poco rit.* marking.
- Measure 15:** The sixth staff has a *Andante.* marking. The seventh staff has a *ff* marking.
- Measure 16:** The seventh staff has a *ff* marking. The eighth staff has a *Piu animato.* marking.
- Measure 17:** The eighth staff has a *Piu animato.* marking. The ninth staff has a *Meno.* marking.
- Measure 18:** The ninth staff has a *Meno.* marking. The tenth staff has a *rit.* marking.
- Measure 19:** The tenth staff has a *Piu animato.* marking.
- Measure 20:** The eleventh staff has a *Piu animato.* marking.
- Measure 21:** The eleventh staff has a *Piu animato.* marking.

FAGOTTO II.

7

IV.

Allegro non troppo.

16 2 Timp. *bc*

Cello *dim.*

p *fz*

fz *dim.* *pp*

ff

8 C *ff*

ffz

br. *tr.*

D 7

Fig. 1

FAGOTTO II.

The musical score for Fagotto II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (ff) dynamic and a melodic line starting on E. The first staff includes a trill (tr) and a fermata. The second staff continues the melodic line. The third staff features a trill (tr) and a fermata, with a measure rest for 10 measures. The fourth staff begins with a piano (p) dynamic and a melodic line. The fifth staff continues the melodic line. The sixth staff begins with a pianissimo (pp) dynamic and a melodic line. The seventh staff begins with a forte (ff) dynamic and a melodic line, marked with a G. The eighth staff begins with a forte (ff) dynamic and a melodic line, marked with a 1. The ninth staff continues the melodic line. The tenth staff begins with a forte (ff) dynamic and a melodic line, marked with an H.

Musical score for Fagotto II, measures 1-16, from Dvorák's Symphony No. 8. The score is written in G major, 2/4 time, and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *fz* (fz), *f* (f), *fz* (fz), *ff* (ff).

Measures 5-8: *f* (f), *ff* (ff), *f* (f), *ff* (ff).

Measures 9-12: *ff* (ff), *f* (f), *ff* (ff), *f* (f).

Measures 13-16: *ff* (ff), *f* (f), *mf* (mf), *pp* (pp).

Measures 17-20: *pp* (pp), *dim.* (dim.), *p* (p), *pp* (pp).

Measures 21-24: *pp* (pp), *fz* (fz), *fz* (fz), *pp* (pp).

Measures 25-28: *pp* (pp), *molto rit.* (molto rit.), *Tempo I.* (Tempo I.), *pp* (pp).

Performance instructions: *dim.* (dim.), *poco rit.* (poco rit.), *Tempo I.* (Tempo I.), *molto rit.* (molto rit.).

Rehearsal marks: M, N, O, Q.

Measure numbers: 4, 9, 16.

Key signature: G major (one sharp).

Time signature: 2/4.

FAGOTTO II.

ff *Tempo I.*

ff *tr.* *tr.*

ff *S Piu animato.*

2

Meno. rit. *Piu animato.* 3

1